

Special Screenings Coming Up At Junction

NT LIVE: HEDDA GABLER (Encore)

Thursday 16 March, 7pm

All tickets £11

Just married. Bored already. Hedda longs to be free... Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel.

Tony Award-winning director Ivo van Hove returns to NT Live screens with a modern production of Ibsen's masterpiece. Ruth Wilson (Luther, The Affair) stars in a new version by Patrick Marber.



NT LIVE: TWELFTH NIGHT

Thursday 6 April, 7pm

All tickets £11

Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity.

A ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love. The nearby households of Olivia and Orsino are overrun with passion. Even Olivia's upright housekeeper Malvolia is swept up in the madness. Where music is the food of love, and nobody is quite what they seem, anything proves possible.

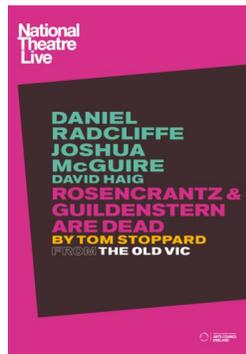
NT LIVE: ROSENCRANTZ & GUILDENSTERN ARE DEAD

Thursday 20 April, 7pm

All tickets £11

Daniel Radcliffe (Harry Potter), Joshua McGuire (The Hour) and David Haig (Four Weddings and a Funeral) star in David Leveaux's 50th anniversary production of Tom Stoppard's brilliantly funny situation comedy, broadcast live from The Old Vic theatre.

Against the backdrop of Hamlet, two hapless minor characters, Rosencrantz and Guildenstern, take centre stage. As the young double act stumble their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds.



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Junction

Goole
Town
Council

theatre | cinema | café bar | workshop

Cinema Programme March 2017



BOX OFFICE: 01405 763652

www.junctiongoole.co.uk

BEST (12A)

Saturday 4 March, 7pm

BAFTA-nominated director Daniel Gordon turns his camera spotlight on footballing legend George Best in this documentary celebrating his prowess on the pitch, revealing his flaws, and his tragic final years.



Alongside footage of his stunning debut with Manchester United through to his football glory years, Best features never-before-seen interviews with his close family, former footballers and friends Bobby McAlindé, Bill McMurdo and Harry Gregg.

But with such extraordinary fame came a fatal temptation towards drink and depression, and the film delivers fascinating, new insights into the rise and fall of one of football's greatest players, uncovering his off-pitch talents alongside the sporting genius of the man described by The Irish Football Association as the "*greatest player to ever pull on the green shirt of Northern Ireland*".

Directed by: Daniel Gordon (2017, 92 mins)

Starring: George Best

LION (PG)

Tuesday 14 March, 7.30pm

Wednesday 15 March, 2.30pm & 7.30pm

In 1986, Saroo, a five-year-old Indian boy gets lost on the streets of Calcutta, thousands of miles from home after he gets trapped on a moving train following a trip with his brother. Lost in an alien urban environment and too young to identify himself or his home to the authorities, Saroo struggles to survive as a street child until he is sent to an orphanage and adopted by the Brierley family who take him home to Tasmania.



As an adult, Saroo finds himself plagued by his memories of his lost family and returns to his homeland in search of his them, hiding his search from his adoptive parents. Only when he has an epiphany does he realize not only the answers he needs, but also the steadfast love he has always had with all his loved ones in both worlds.

Directed by: Garth Davis (2016, 118 mins)

Starring: Rooney Mara, Nicole Kidman, Dev Patel, David Wenham, Nawazuddin Siddiqui, Aditya Roy Kapoor

JACKIE (15)

Wednesday 22, 2.30pm & 7.30pm

Thursday 23 March, 7.30pm

Following the assassination of her husband, President John F. Kennedy, Jacqueline Kennedy's world is completely shattered. Traumatized and reeling with grief, in the immediate aftermath of her tragedy she must confront the unimaginable: consoling their two young



children, vacating the home she painstakingly restored, and planning her husband's funeral.

Recounting her story to a reporter and through flashbacks to the harrowing events, we see a portrait of the First Lady as she fights through grief and trauma to establish her husband's historic legacy and the world of "Camelot" that she created and loved so well.

Directed by: Pablo Larraín (2016, 100 mins)

Starring: Natalie Portman, Peter Sarsgaard, Billy Crudup, John Hurt, Greta Gerwig, John Carroll Lynch

HIDDEN FIGURES (PG)

Wednesday 29 & Thursday 30 March, 7.30pm

The incredible true story of three brilliant African-American women, who provided the brains needed to launch America's first successful space mission. Known as 'human computers', their brilliance in mathematics and desire to dream big in the race against Russia to send a man into space, firmly cemented them in U.S.



history as true American heroes. Dorothy Vaughan, Mary Jackson, and Katherine Johnson quickly rose through the ranks of NASA, crossing gender, race, and professional lines and triumphing over an unfair system that looks down on them for being both black and female.

Set in 1960s America, this is a feel-good story with sparkling performances from its leads, resulting in Supporting Actress nominations at the Oscars and Golden Globes.

Directed by: Theodore Melfi (2016, 127 mins)

Starring: Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Kirsten Dunst, Jim Parsons